

Back In Time

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Home Sweet Homesick

At seven years of age I considered myself a worldly fellow. I had lived in two countries and spoke a couple of languages, more or less. I felt at ease in my parents' cosmopolitan milieu in Montevideo, and had overheard adults lauding my social skills. My good friend, Daní was the Italian Ambassador's son. He spoke three languages and had been everywhere. Daní invited me to spend the weekend at his summer residence in Punta del Este. I'd never spent a night away from my family, and was excited to be embarking on such a sophisticated adventure.

We were chauffeured to Punta in the Embassy's Rolls by Orlando, who wore a dark suit and a military-looking cap with a shiny black visor. This was certainly a new experience for me. In fact, there wasn't much about life at Daní's summerhouse that was anything like mine. In the late afternoon we scampered around to the pool to have a dip before it got dark. The sun had just gone down behind the high garden wall and the light suddenly changed. It wasn't as brilliant any more, or as warm. The shadows suddenly made me shiver. The water looked cold, and I no longer wanted to swim.

As daylight faded I realized I was a long way from home, and all at once I knew I couldn't stay here, so far from all that was familiar to me. Nightfall brought on a most unsophisticated attack of hysteria and Daní's mamá was soon on the phone, looking for my parents. The phone rang and rang but there was no reply. My stomach was in knots and my throat was hot and dry. I wanted to go home, and by that time I'm sure I wasn't the only one who wished I could leave. When anyone wanted anything badly enough in that household, it usually involved Orlando taking a drive somewhere, and it wasn't long before he and I were on the road back to town. During the day it was a glorious drive with views of the sea through thickets of tall pines. But that night it was a long and tortuous journey. I counted the seconds and pictured myself arriving home, running into my parents' loving embrace.

My legs stuck straight out in front of me as I sat on the front seat of the car. Beside me, in the dark, Orlando seemed huge. He always wore a pleasant smile, and was as accommodating as a person could possibly be. But in the faint glow from the dashboard his face under his chauffeur's cap looked sinister. I tucked my hands under my thighs and stared out of the window at the darkness racing by.

Finally, the Rolls slid up to the curb in front of my house and purred to a stop. I scrambled out, raced to the front door and rang the bell, even though I could see quite plainly that there was nobody at home. I was breathing hard, biting my lip, on the brink of panic. They must be here! Why weren't they here? "They weren't expecting you until tomorrow," said Orlando. "Is there a neighbour we can talk to?"

There was! Paco and Cuca owned the store down the street. It was a large room with a high ceiling, painted dark green, with boxes of fruit and vegetables arranged around the floor. The smell was what I loved most: an undercurrent of grain and burlap, overlaid with coffee and olive oil and cantaloupe. My mother did most of her grocery shopping there and they kept her account written down in a battered old notebook. Paco and Cuca were friendly and easy to deal with. My mother occasionally referred to other shopkeepers in less than flattering terms, but she never had anything but praise for the *verduleros*. I used to think that Paco and Cuca were unusual names; none of my parents' friends had names like that. But I liked them both; they were so familiar.

I hurried ahead of Orlando. The store was still open; they lived in the back and seldom closed early. A couple of powerful, naked light bulbs dangled from long strands of wire that dropped all the way from the ceiling. The cool smell of evening mingled with the burlap and hung in the air. Paco looked up. "¿Antoñito?" he said, and I ran to him smiling. He told Orlando that he'd take care of me, and the Rolls glided off into the night.

Cuca settled me into a deck chair while Paco went to leave a note for my parents. I moved the chair to where I could keep my eye on the door to the street. She offered me anything in the store — anything I wanted! — and I asked for a carrot and a Pepsi. It was the most delicious carrot I had ever eaten. I lay back in the deck chair saying to myself: "They'll be here any minute now!"

I was asleep when they came to fetch me, and woke up in my father's arms as he carried me home. Home! It's true: there's no place like it.