



BACK IN TIME

by Tony Beckwith
tony@tonybeckwith.com

BROTHERLY LOVE



My flight was delayed, and my brother was already settled in at the bar at the *Gran Hotel Catalán*. I only had carry-on luggage so I went straight in to join him. As we shook hands Chris wore his familiar smile; a

little lopsided and wary, as usual. We exchanged the ritual words of greeting then fell silent, pretending to be busy with our drinks.

“So, what brings you to the *Gran Catalán*?” he finally asked, drawing out the *Gran* for effect. I hesitated, even though I’d been preparing for this moment ever since I’d decided to come to Barcelona. I was living in Madrid in those days, working at an advertising agency and moonlighting as a model. One day my agent called to say there was a job in Barcelona if I wanted it; an overnight stay in a fine old hotel and a shoot in the morning for a cognac commercial. All expenses paid and my fee on top. It all sounded rather glamorous at that age, and was exactly the sort of thing that made my brother insanely jealous, fuelling the rivalry that had plagued us since childhood.

Chris lived near Barcelona, in Rosas, a small town on the Mediterranean, close to the French border. He ran a club where tourists danced themselves crazy after a blissful day at the beach, and miraculous friendships blossomed overnight. It was a good business and he was perfect for it. He had a loving wife and a delightful daughter. He was a happy man. And fun to be with. Except when he thought that I was somehow one-upping him, which I had spent so many years trying to do. As a scrawny younger sibling, that was my way of fighting someone bigger and stronger. In response to

my gamesmanship, he pouted and sulked and wasn’t very good company at all. Neither was I. This was an old routine.

But I was all grown up now; twenty-five years old. I told myself I had outgrown our childish rivalry and was ready to move on. It was simple—I just wouldn’t provoke him anymore. That was so immature and I was over it. And then, this trip to Barcelona! On the phone I told Chris I was coming on business. Now it was time to tell him the real reason. I put my glass down on the bar and answered his question. “Isasi called. They’re shooting a commercial here in the morning,” and waited for his expression to change.

But he kept smiling, his brown eyes sparkling. “Great! Good for you,” he said, raising his hand to order another round. I was dumbfounded. Maybe, I thought, we have both come to the same conclusion, and he’s tired of the old routine as well. That’s perfect, I thought, and nodded to the bartender.

Then I saw Chris’ smile change to the one that means he has a monstrously powerful card up his sleeve. One that will trump everything on the table and be the clear winner in any game of “mine’s-better-than-yours.” He wasn’t bothered by my news because he had something even better to tell me.

“So, what’s new with you?” I asked. His smile slid up onto one cheek. “Oh, nothing much. Same old thing.” He took a sip from his tall glass. “Well, just one thing, I suppose. The Hollies were in town and I went to see them.”

“Excellent,” I said enthusiastically. Chris had been friendly with the lead singer of The Hollies rock band when he lived in London several years ago. I was beginning to see where we were going. He shot me a sidelong smirk and said, “They asked me to join them on-stage! I stood by the drummer and played the tambourine for the entire show. It was incredible!” He’d obviously had an exceptionally good time, and I really was pleased to see him enjoying the retelling so much. This was good, I thought. Much better





BACK IN TIME ...Continued

when he feels that he's ahead. We have a better time that way.

After a while I was ready to go to my room. We strolled into the enormous lobby and started up the grand staircase. It was a magnificently wide one, carved from cream-coloured marble in the days when there was time and space to live graciously. As we rounded the first bend, we saw three people descending on the far side. There were two gorgeous young women, and between them was Salvador Dalí. I looked straight at him and he returned my stare. He suddenly altered his course and came tacking across the stairs towards us. He walked right up to me, extended his hand, and released a torrent of French. I shook his hand, looking at his marvellous smile and that extraordinary moustache, and managed to stammer "*Enchanté*." Then he was gone.

Chris looked at me in amazement. "That was Salvador *Dalí*!" he said in an excited whisper. "How do you know *him*?" I didn't, of course. The man was an eccentric, given to flamboyant gestures, and something had simply taken his fancy. It was just a whim and meant nothing. I could have told Chris the truth, and said it was a freak incident, random chance at work, no big deal. But what's a younger brother to do? This was so much better than hanging out with a rock band, for heaven's sake.

"Salvador?" I said casually, stepping ahead of Chris up the staircase. "Oh, I've known him for a while. We have mutual friends in Madrid."



NEWSLETTER NAME FINALISTS

Make sure your vote is in! The election of a name is a long time decision, so we hope it's done with a big involvement from our community.

The finalists of our Name survey are:

Brit News
BriTalk
The Bulldog
The Brit
The Bugle
The Tea Times
The Plate Post
The River View
Contact
Brit Chat
Brit Uy

Your vote matters!



Make sure you vote here!

